

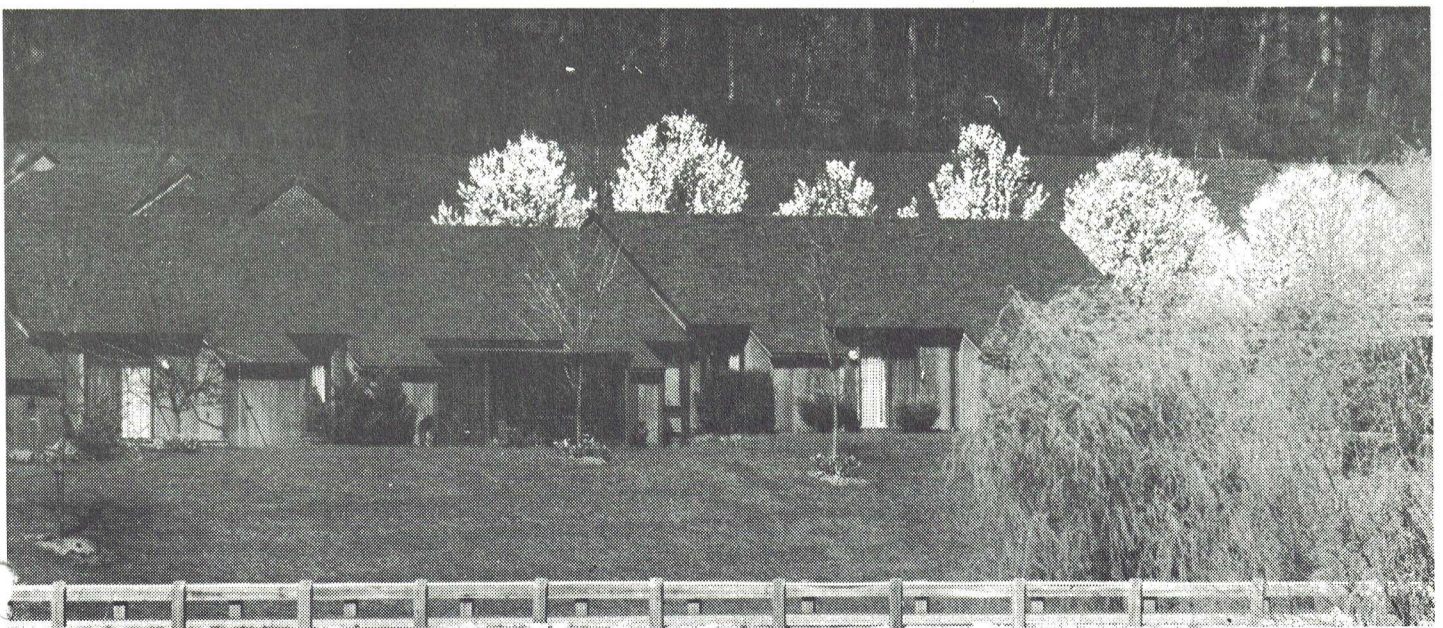
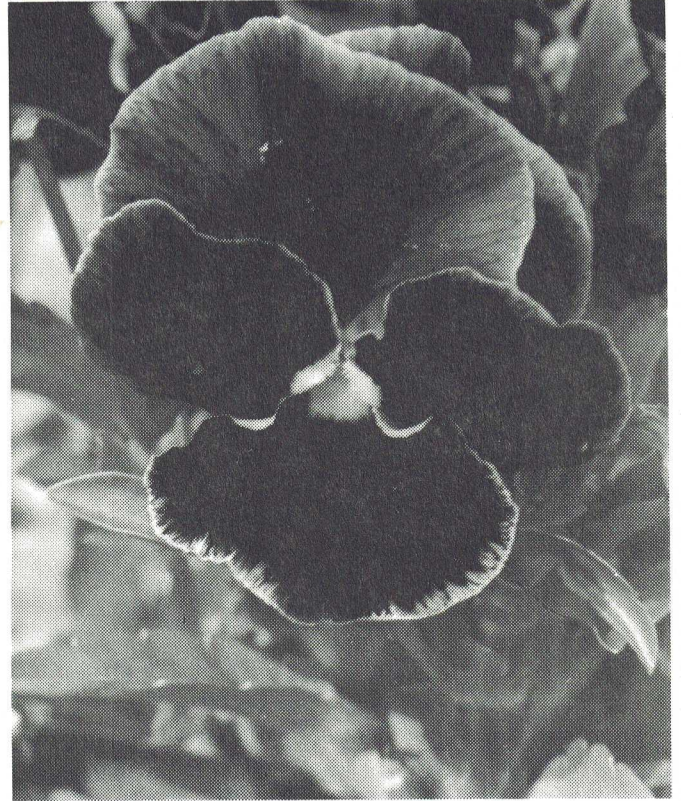
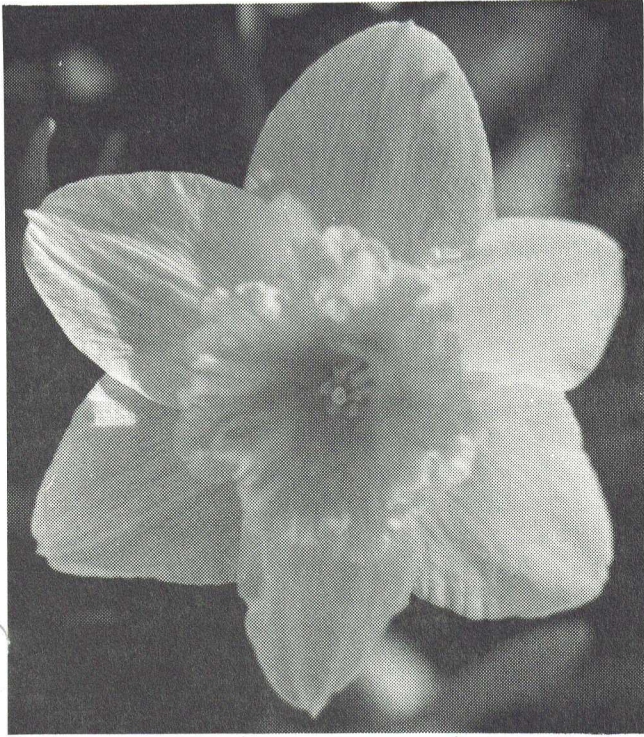
VOICE ^{OF} _{THE} RESIDENTS

Vol. VII, No. 9

BROADMEAD, COCKEYSVILLE, MD

May 1991

XII



Photographs by Richard Lindenberg
Prints by Amos Horney

BROADMEAD WELCOMES

GEORGE and ELEANOR (Brooks) WEBB
G-12 785-2535 March 1991

The Webbs are no strangers to Broadmead. George was a member of the committee which conceived our community. As an active member of the Stony Run Meeting he maintained his interest here which he demonstrated when he presented a slide show during our 10th anniversary depicting Broadmead's beginnings. Both the Webbs are natives of Ohio but moved to Broadmead from Baltimore where they have lived since 1952. George is an engineer with degrees from the University of Toledo and North Carolina State. Eleanor attended Rio Grande and Otterbein Colleges and Yale Divinity School. After the birth of their two children Eleanor became a homemaker while George was in Bio-Medical Engineering at Johns Hopkins. The Webbs' children live nearby where their daughter is a professional floral designer and their son a computer programmer in Washington. They have two grandsons.

They have traveled extensively, including Czechoslovakia and Japan as well as throughout the U.S. and hope to continue this diversion bringing back interesting slides to entertain our armchair travelers (Program Committee take note!). Eleanor served on the Board of the Friends Journal and George has worked with the Baltimore Yearly Meeting of Friends as well as several national Quaker organizations. He hopes to work in the woodshop and Eleanor will consider her options for Broadmead activity after they find places for the contents of their boxes.

*
* DEADLINE NEXT ISSUE *
*
* MAY 14 *
*

JANE (Kieffner) LARMORE (Mrs. Floyd)
H-6 785-0978 March 1991

Jane is a Baltimore native and a Goucher graduate. During World War II while her late husband, a Naval procurement officer, was at sea she was the secretary for Dr. Allen Freeman, a professor at the Johns Hopkins School of Hygiene. After her husband's return, she continued part-time work with Dr. Freeman at the Maryland State Health Department. During the war she also volunteered her service in the city from 6:00 to 10:00 a.m. (!) at the Filter Center, an organization which received reports from airplane spotters and relayed them to the proper army channels. After the birth of their son, she became a full-time homemaker with side interests in bridge and gardening. Their only child, a philosophy professor at Columbia University, lives with his wife and two small children in Manhattan. Jane loves to read, travel, attend concerts and theatre and play bridge.

-Betsy Griffin

Apartment Changes

Ruth Gerbig from E-8 to H-242

Virginia Magladeroy from G-11 to Q-4

Roxanne Petersen from N-4 to T-368

*
* G I F T S H O P N E W S *
*
* CRAZY WEDNESDAY SALES *
* Every Wednesday a few *
* items will be reduced *
* for a one day only sale. *
*
* COME AND BE SURPRISED! *
* BRING YOUR FRIENDS!!!! *
*

JACKIE IN ACCOUNTING
LIKES VARIETY

Jacquelyn Stansfield, Accounting Assistant, is Jackie to all of us. She presides over volumes of figures that keep Broadmead ticking: incoming monthly checks and outgoing checks for staff in all the services.

Jackie has been at Broadmead since 1980. She was working here as temporary help from Kelly Services at that time. When Broadmead needed a permanent extra hand, she was on the spot and became a regular employee in November.

The computer that keeps track of our monthly bills and the employees payroll is Jackie's responsibility. Information from that source goes to a central computer concern off-campus that issues our bills and the employees' paychecks. Some day we will probably have a computer with a bigger brain that can do all these things.

Jackie also takes care of employee health insurance which includes Blue Cross and Blue Shield and an HMO plan with a Blue Cross affiliate that covers employees' illnesses. Another function, one she particularly likes, is the reconciliation of Broadmead's bank accounts. That gives her a challenge--she must find that elusive \$5 or whatever amount is missing on the first go-around.

When she is not dealing with figures, Jackie likes to refinish furniture. Her grandfather was a cabinet maker and furniture refinisher, so she must have inherited some of his genes. However, she recently bought a house, and that has cramped her style somewhat, and she doesn't often go rummaging for antiques to work on. Now she gardens, sews, and takes care of her house.

Jackie and her fiance share a boat, "The Captain's Lady." She needs time just to relax and enjoy

being taken for a boat ride. She won't take the helm unless there is no other boat in sight. Boating in the Inner Harbor is hazardous these days. Not only is the Harbor jammed with boats, but all kinds of debris floats around, knocking into the boats. "The Captain's Lady" bumped into a large chunk of wood once -- one motor lost to the Harbor.

Jackie likes variety and dealing with people. She comes by that naturally, for she grew up with six brothers and sisters. Keeping accounts for all Residents and payroll for all staff has to be a "piece of cake" compared with keeping one's own belongings apart from those of six siblings.

-Helen Criley

DONNIE BAY SCHOLARSHIP ESTABLISHED

Resident Donnie Bay, for many years Administrator and Director of Nursing at the Union Memorial Hospital, was honored by the Alumni Association in 1990.

A scholarship in her name was established in celebration of the hospital's 125th Anniversary. "This scholarship is presented to a senior student who has demonstrated a sincere interest in advanced professional education." Three students received this award at the graduation exercises during the year.

- From "The Owl"

HONORS FOR AN EIGHT-YEAR-OLD

"Cory Makle, son of Linda Makle in Housekeeping, is 8 years old and in February won the Scholastic Achievement Honor Roll Award, the Principal's Award for Citizenship, and the Perfect Attendance Award.... so let us congratulate Mom Linda who has reason to be proud of these school awards....."

-Nancy Grant

Broadmead Staff Notes

BROADMEAD PROGRAMS

Saturday, May 11, 7:15 p.m.

Auditorium. "Celebrate Baltimore's Architectural Heritage." Karen Lewant is a preservation educator and advocate who is associated with "Baltimore Heritage." She will show slides and comment on highlights of nearly three decades of historic preservation.

Saturday, May 25, 7:15 p.m.

Auditorium. "Current Legislative Issues." Senator Janice Piccinini represents District 10, Baltimore County, in the Senate of Maryland. She serves on the Joint Committee on Federal Relations. Besides speaking on current issues, she will clarify misrepresentations in the press on her vote on the Assault Weapons Bill and discuss her Task Force on Crime Prevention.

Sunday, May 26, 1:45 p.m.

Lounge. "Polish Dances and a Sing-Along." "The 39 Club," a group of ten couples who come in full Polish costume and sing as well as dance. Because of the popularity of this group, the Program Committee booked this entertainment last October!

-Dee Whiteford

MAY CONCERTS (In the Lounge)

Sunday, May 5 -- 1:45 p.m.

HILARY HAHN, 11-year-old
Violinist

Saturday, May 18, 7:15 p.m.

THE DOUBLE COUPLE: "A Tale of Three Cities - Lilted Melodies of Vienna, Paris and New York"

UPDATE ON HEALTH EDUCATION PROGRAM ON MEDICAL ETHICS

On Wednesday, May 15 at 7:15 p.m. in the Auditorium, our speaker will be Dr. Philip Wagley, recently honored by the Johns Hopkins University, whose School of Medicine has established a chair in medical ethics in his name. Physician, professor and 21-year member of the Sheppard Pratt Board of Trustees, Dr. Wagley created the first medical ethics course given to Hopkins medical students and taught the course for ten years.

Dr. Wagley is a board certified physician in internal medicine at the Johns Hopkins and Union Memorial Hospitals. He is associate professor of medicine at the Johns Hopkins School of Medicine, where he received his medical degree in 1943.

-Paula Balser
Health Education Program

EDUCATIONAL REFORM IN MARYLAND

Dr. Joseph Shilling, State Superintendent of Schools in Maryland, will be the guest speaker before the Discussion Group on Tuesday, May 14, at 10 a.m., in the Auditorium. Residents interested in the education of Maryland's children are urged to attend, to ask questions and to offer suggestions.

There will be a follow-up discussion on May 21, at 10:00 a.m., in the Auditorium. A panel, headed by Winifred Kinn, will discuss Dr. Shilling's presentation.

-Jean Moser

ART EXHIBITION

"Water Color Paintings of Europe" by Eleanor Spruill, lent by Residents and friends of Broadmead, will be shown in the East Hall for the month of May.

THE OREGON RIDGE NATURE CENTER

About a ten-minute ride from Broadmead, west on Shawan Road, follow the signs to Oregon Ridge. The Oregon Ridge Nature Center is in the woods, among the trees.

Don't be surprised to see two big yellow school buses in the parking lot. In fall and spring when things happening outdoors are exciting, schools across the county send youngsters for outdoor education at Oregon Ridge. In groups of ten they soon disappear, following a trained volunteer up one of the trails or down toward the pond, with a parent or teacher bringing up the rear. On fine Saturdays, every April and May, children 8 to 11 years old can participate in the Junior Naturalist program series. One session, for example, is the "Care and Handling of Small and Wild Animals."

Walking toward the Center one passes some "diggings" and a replica of the 130-year-old miners' shanty, now the Baltimore County Center for Archeology.

The Nature Center was initiated as an outdoor education facility in Oregon Ridge Park with a groundbreaking ceremony April 1, 1982. The Center opened on April 1, 1983.

Bob Stanhope, the Baltimore County Naturalist, became, and still is, the Senior Naturalist at the Nature Center. Including Bob there are four regular year-round staff members and six part-time staffers for weekend and trip programs. One hundred and ten regular year-round volunteers make the multiple programs possible. These include the Ridge Runners, who are volunteer junior naturalists between 13 and 18 years old. They work after school and weekends at least once a week. Other volunteers are group leaders for various programs, including bird and wildflower walks, canoe trips, trail building and moonlight hikes.

The Oregon Ridge Nature Center Council meets once a month at 7:30 p.m. and, in addition to business, has a lecture by some prominent naturalist. Recent subjects have included "Rays and Sharks in Captivity" and "Global Cycling of Toxins and Pollutants." Frank Grover, Emeritus Curator of Reptiles at the Baltimore zoo, spoke on snakes at the April 15th meeting.

Special events during the year always include the annual spring maple sugar program. The maple trees are tapped and the sap boiled into syrup following traditional steps. This is followed by a Pancake Breakfast. The Center's publication, "The Trailblazer," reports that "one thousand Oregon Ridge supporters turned out to enjoy the fare and help raise money for Council programs. Over one hundred Council members worked on Saturday and Sunday to ensure the success of this popular annual event."

Several Broadmeaders are among the Oregon Ridge Nature Center members. We also attended the Baltimore County Review Group Hearing Committee meeting in the spring of 1989 which decided whether the 199-acre Merriman Property would become a high-cost housing development or be added to Oregon Ridge Park. Five hundred pro-park people showed up for the hearing, although the courtroom normally seats 150. The county won and purchased the property for \$3.1 million, \$500,000 of which was privately donated.

Wouldn't you like to become an Oregon Ridge Nature Center Council member?

-Betty White



Ah, how glorious
The young leaves, the green leaves,
Glittering in the sunshine!

-Basho

Haiku, R.H. Blyth

UNITED PARCEL SERVICE

Each morning, Monday through Friday, a large, sparkling-clean, brown truck drives into Broadmead to deliver packages; in the afternoon, there is a pickup to take them out again (because we don't like the color, the size, or for some other reason). Of course, all year and during the holiday season, UPS speeds our gifts to those we wish to remember.

Packages for shipping may be brought to the Reception Desk between 9:00 a.m. and 3:30 p.m. Monday through Friday. No packages can be accepted on weekends or holidays because UPS does not pick up or deliver on those days and there is no place for storage. When the driver makes his deliveries each weekday, our storage closet is usually filled to overflowing.

Occasionally a Resident may wish to return something but doesn't wish to pay the return shipping charges. In that case, the sender must contact the original shipper and ask to have UPS pick up the package. This service frequently takes from 7-14 days because of paperwork, and then the package must be available (brought to the desk) when the driver arrives with the "pickup ticket." At that point, there is usually a mad scramble to phone the Resident to have him/her bring the package to the Reception Desk.

Residents SHOULD NOT CALL UPS directly for a pick up. If you do, a rather hefty extra pickup charge has to be paid to UPS by the Resident. Packages should be brought to the Reception Desk; only a nominal fee is made to cover the handling costs. Shipping charges must be paid at the front desk when an item is accepted.

-Dave McIntyre

THE JONQUIL PICKERS

Gathering flowers for the Center in the spring is usually fun. This year, in March, some members of the Flower Committee went to the Farinholt property on Gibson Island and there, despite the soaking rain, cut more than 500 of the beautiful jonquils Broadmead enjoyed at Easter! Osra Farinholt not only escorted the group to the Island but also served lunch.

It was her husband, Whiting, who, with wise vision, had planted the many bulbs, knowing they would probably last for years to give pleasure to many people.

Gathering the lovely blossoms were Jane Baird, Helen Bodine, Osra Farinholt, Marjorie Jones and Mary Louise Hibline with two family members.

-Mary Louise Hibline



NATURE TRAIL

The second Wildflower Walk on the Nature Trail produced a list of 18 plants in bloom and discovery of some, like the jack-in-the-pulpit and the mayapple, which were up, but whose flowers had not yet appeared.

The large white trillium and the Virginia bluebells are very showy at the entrance to the Trails, their stark white and brilliant blue a welcome sight among the winter's debris. Spread along the Summerhouse and Dogwood Trails are white Confederate violets, yellow Indian strawberry, Dutchman's-breeches and hepatica. May will bring back the yellow lady-slippers on the Ridge Trail.

You might say that things are definitely looking up -- or down -- on the Nature Trail.

-Marjorie Plitt

MICHELANGELO IN OUR KITCHEN

'Twas a dark and stormy day (sort of) when a band of Broadmeaders sat around a window on March 14, watching Chef Howie Cohen create a swan from a 300 pound block of ice on the patio. With chain saws, chisels, scrapers, other assorted tools and much skill, the block of ice became a work of art. The ice swan later presided over tables filled with delectables that we Residents consumed with pleasure on Hollywood day.

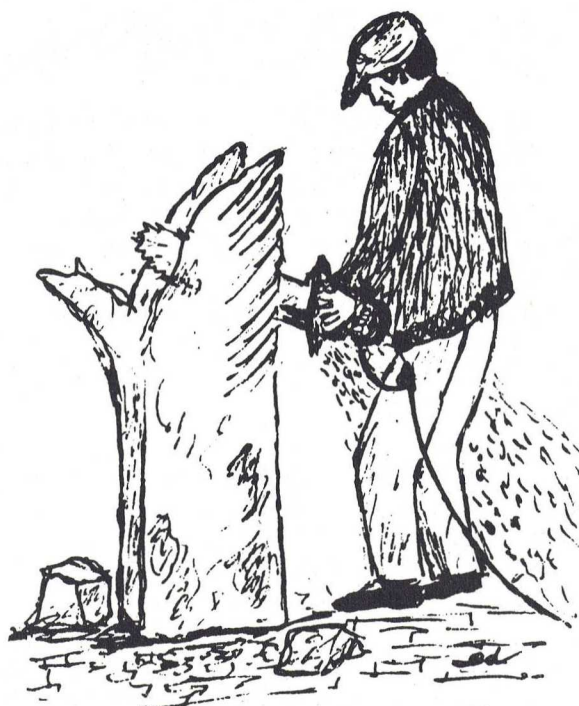
Howie says that ice sculpture is one of his specialties, but not many chefs do that artistic work. It looks difficult, but he says it is easy! He learned the basics as a student at the Culinary Institute, then developed his skill on his own by working with ice, learning by doing. Howie has created three sculptures for our festivities: a basket of flowers for the gala opening of the refurbished dining room, Cupid for the Valentine dance, and the swan for Hollywood day.

Ice sculpture originated in Japan, and the hand tools he uses are Japanese, specially tempered to retain their sharpness when used on ice.

The secret of creating an ice sculpture is to visualize the object in the ice before beginning to cut. (Michelangelo said there was a "David" in the block of marble, waiting to be released.) Proper handling of ice is important - cut or chip at an angle or the ice will break; work from top to bottom, so that the weight of the top will not cause the lower ice to break.

"Nothing to it!" However, we will "let Howie do it," and we will enjoy the results of his creative ability any time he produces a visual work of art.

- Helen Criley



Carving the ice sculpture

MUSIC REVIEW

SISTERS FEATURED

A mid-March musical presented Broadmead with a sophisticated violin program featuring sisters Hou Qing and Hou Lei. This talented pair, both born in China, are developing what certainly must be promising careers. A third family member, Hou Jun, cellist, joined them as a student in the Peabody Conservatory in September, 1990.

The opening number, J.S. Bach's Chaconne from Partita #2 in D-minor for violin alone, was performed with maturity of expression and technique by Hou Qing. Somewhat more to audience taste was the stirring Glazunov Concerto op. 82 in A-minor. John Root, another Peabody student, distinguished himself at the piano. A high degree of professional competence was shown by the sisters in the playing of the final number, Prokofiev's Sonata op. 56 for two violins.

B-flat

"WHAT IS RIGHT ABOUT AMERICA?
(Discussion Group, April 2, 1991)

"I was tricked into this topic," our speaker, Merrimon Cuninggim, claimed, "when I made so bold as to suggest at a meeting last spring that maybe this committee made a real mistake in taking such a negative view of things. Isn't there something positive to be said about America? I didn't mean that I knew anything."

Thus began what must be one of the funniest, bleakest, most thoughtful, terrifying, and utterly delightful speeches as the Discussion Group has ever had.

"Look wherever you will. America is full of problems, disappointments and failure -- in government, in politics, in national leadership -- the presidency, congress, in the courts, in the record of the police, in the economy, in the world of entertainment, in sports."

So what do we do about it?

There are points of light, our speaker says, although it's a hard job to find them. He named ten areas in which there is a positive note to strike:

1. Environment. Our growing awareness of the need to appreciate and to protect the planet. (No great achievement here, however).

2. History. A larger willingness to learn from our history. (History itself is not always good, but it's not "bunk.")

3. International Affairs. A greater knowledge of the rest of the world. America has learned to gaze sideways as well as back in the last 50 years; there is lessening insularity -- an embryonic internationalism.

4. Arts. An appreciation of the arts of life. We begin to care about art. There is a measurable upswing in interest.

8.

5. Health Care. The immense improvement in medical and health care for those who have access to it -- and can afford it.

6. Civil Rights. Larger understanding and grudging acceptance of justice and equity in human dealings. (A bare plus on our agenda.)

7. Philanthropy. An increase in public generosity. Volunteerism is more highly developed in America than in any society we know of -- much of the new money coming from "yuppies."

8. Religion. Heightened sensitivity to ethical and religious concerns. (There is much to deplore, too.)

9. Media. A net gain in openness of information, coupled with the public's desire to hear it straight.

10. Education. While there is no dearth of negative things to say, our speaker, a renowned educator himself, says our system is still probably the best in the world.

There we have it.
-Phyllis Tyler



ENVIRONMENTAL EDUCATION PROGRAM
ENRICHED BY GIFT OF BOOKS

Resident Harry Patton was cited recently in the Newsletter of the Alice Ferguson Foundation for contributing over 700 books to the Foundation library. Harry's collection represented "a lifetime of collecting and reflected his wide-ranging interest in the development of our American culture." The Foundation works in partnership with the National Park Service and area schools to "help children appreciate and preserve our environmental heritage."

CONSERVATION CORNER

A significant recycling project got under way on February 22 when Broadmead's paper and cardboard collection was started on a twice-a-week basis. BFI, a large waste handling company, reports that after six weeks we are recycling about 1.4 tons per week of paper products which boils down to saving 400 gallons of oil, 8,000 gallons of water, and 20 trees each month (junk mail uses 100 million trees per year). We are confident that as soon as we can get special containers in each trash shed and the cooperation of all Residents in saving catalogs, junk mail, etc., we will be making much greater savings. Look for special instructions, marked containers, and more publicity in the near future on just how you can help in this recycling effort.

BFI has also made a proposal to take glass, aluminum, and tin cans as soon as we can set up the necessary containers and collection system to handle these items.

The average car in America gets 19 miles per gallon and emits five tons of carbon dioxide (greenhouse effect) in traveling 10,000 miles. Improving mileage by three mpg would displace our (former) imports from Kuwait and Iraq. Ten car makers have built prototypes that get 67 to 138 mpg. Increasing mileage 11 mpg would displace our imports from the entire Persian Gulf.

If you're looking for ways to save electricity and you are already turning off lights when they are not in use and adjusting your thermostat to conserve heating and cooling, you might try replacing incandescent bulbs with compact fluorescent bulbs; they use only one quarter as much power for the same amount of light. In fact, they are so efficient that Southern California Edison has given away 100,000 such bulbs to help save electricity and avoid building a new generating plant.

-Lloyd Tyler

HINTS FROM HOUSEKEEPING

Carpet cleaning by "heavy-duty" cleaners should be requested when a Resident plans to be away for three or more week days. Residents with no plans to be away should check with Housekeeping as to possible plans for being out of the unit while the cleaning is being done.

Periodic services in Clusters and Taylor Hall generally are done by "heavy-duty" cleaners or "floaters," who also have special assignments as needed in the Center and Holly House. Floaters fill in when short staffed or when aides are ill or on vacation. Advance notice is given of periodic services, and a note left on the kitchen counter to indicate that the service has been carried out.

Services scheduled twice a year: window washing; turning mattresses (vacuumed once a year); vacuuming furniture and drapes (drapes are washed every 3 years); washing shower doors.

Services scheduled annually: cleaning venetian blinds in kitchen and laundry room; cleaning lights, vents and refrigerator pans; washing outside of apartment doors, screens, inside doors and frames; cleaning door tracks.

Services by request as needed: oven cleaning (charge of \$10.00 if more than twice a year); carpet cleaning.

-Maxie Howlett



IN MEMORIAM

MARY AMELIA LITSINGER

April 28, 1901 March 22, 1991

BROADMEAD LIBRARY NOTES

(Continued from April issue)

BIOGRAPHY

- Alexander, John Thorndike. Catherine the Great; life and legend. 1989.
- Bush, Barbara. Millie's book, as dictated to Barbara Bush. 1990.
- Coolican, Don. The Queen Mother, her life story. 1986.
- Massie, Robert K. Peter the Great; his life and world. 1981.
- Rice Edward. Captain Sir Richard Francis Burton: the secret agent who made the pilgrimage to Mecca, discovered the Kama Sutra, and brought the Arabian Nights to the west. 1990.
- Sellers, Charles Coleman. Charles Willson Peale. 1969.

GENERAL

- Baker, Russell. The rescue of Miss Yaskell and other pipe dreams. 1983.
- Hickey, Donald R. The war of 1812; a forgotten conflict. 1989.
- Jacobsen, Josephine. The testament of Samuel Beckett; a study by Josephine Jacobsen and William R. Mueller. 1966.
- Kelly, Jacques. Bygone Baltimore; a historical portrait. 1982.
- Lowe, John. Into Japan ... 1985.
- Newhall, Beaumont. The history of photography from 1839 to the present. 1986.
- Podhajsky, Alois. The white stallions of Vienna. 1963.
- Schama, Simon. Citizens; a chronicle of the French revolution. 1989.
- Searight, Sarah. The British in the Middle East. 1970.
- Steadman, David W. Galapagos: discovery on Darwin's Islands. 1988.
- Sykes, Christopher, Simon. The golden age of the country house. 1980.
- Trostel, Michael F. Mount Clare; being an account of the seat built by Charles Carroll, Barrister, upon his lands at Patapsco. 1981.
- Emily Schilpp

HOLLYWOOD DAY OUTSTRIPS PROMISE

"Trip to Hollywood," March 20 more than fulfilled its promise of a day filled with fun and surprises. Huge foot and handprints on the hall floor, and stars and balloons overhead set the scene for the days ingenuity and hilarity.

The noon buffet was enhanced by Howie Cohen's ice sculpture and the Food Service staff's colorful brochure, "Starstruck", established the theme of the day.

The Costume Parade followed with Nancy Grant in her "BOX-OFFICE" (literally) opening the show. "Ohs" and "Ahs" could be heard from the overflow audience as the silks and satins, wigs and eyelashes, spit-curls, feathers and fans, and glitter galore were paraded by Staff and Residents. Prizes were won by Harry Patton as Sherlock Holmes, Judy Hall as "Dolly", and the "Cluster Q Ladies" for special beauty.

Thanks go to Mary Louise Hibline who introduced the entertainment with much humor, "Nothing Wrong with Being 80", and Jim and Ethel Biddison for the Legal Mother Goose - a delightfully funny reading of a group of fairy tales accompanied by legal interpretations.

The play that followed was reminiscent of the Broadmead Players days. The "Little Heir", a melodrama was presented by actors: Paula Balser, Rich Compton, Betsy Griffin, Rose Hijikata, Isabella Jinnette and Winnie Kinn.

Movie time ended our day with the old favorite Charlie Chaplin from 1916 and popcorn, both plain and salted.

Congratulations to all who had a part in making this a most successful winter trip.

-Helen-Mary Overstreet



FIRST GRADERS GIVE A NEW TWIST TO FAMOUS PHRASES

The Voice has received permission to reprint the following from the Cadbury News and Views, October 1990 issue:

When the first grade students of Carbon Hill Elementary School were asked to complete famous sayings, there were some surprising results.

The teacher said, "Complete the following saying."

"Don't count your chickens before..."
Answer: "Before you fry them."

"People who live in glass houses..."
Answer: "Shouldn't be seen using the bathroom."

"It's better to be safe than..."
Answer: "On fire."

"It's always darkest before..."
Answer: "The moon."

"You can lead a horse to water..."
Answer: "But you can also get wet doing it."

"Don't bite the hand..."
Answer: "That is not clean."

"No news is..."
Answer: "Boring."

"You can teach an old dog to..."
Answer: "Do a lot of things, but not to have babies."

"Sticks and stones will break my bones..."
Answer: "But bugs won't."

"When the cat's away..."
Answer: "The dogs don't bark."

"A penny saved is..."
Answer: "Just one cent, and that's not much."

"Two's company..."
Answer: "And three's more than two."

"Laugh and the world laughs with you. Cry..."

Answer: "And you don't get to do things."

"A man without a woman..."

Answer: "Is sad, and don't get no children."

"Money is the root of..."

Answer: "The United States."

"What's good for the goose..."

Answer: "Is worms."

"Opportunity only knocks..."

Answer: "When it's at a stranger's door."

MUSIC REVIEW

TRIO FERVORE

Three engaging young musicians comprised the Trio Fervore which entertained an enthusiastic Broadmead audience on the next to last Sunday in March. The trio, only two years old, was formed at the Peabody and recently was given top prize in Baltimore chamber music awards.

Xak Bjerken, a graduate student of piano with Leon Fleisher, gives recitals in Europe and the United States. Kyung-Sun, violin, currently working toward her Artists Diploma Degree at the Peabody Conservatory, is a winner of the Yale Gordon Competition and has performed with the Tapei and Seoul Symphonies. The cellist, Michael Center, also a Peabody student, attended the University of Washington and the New England Conservatory.

The program consisted of a piano trio in C-minor of Beethoven and a piano trio in C-minor of Brahms. Powerful pieces, they were given the full measure of treatment by the players who showed astonishing coordination of mood and technique after such a relatively short time together. Broadmead hopes for return engagements.

B-flat

VOICE OF THE RESIDENTS

Published by and for
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